

The ensemble of Liškiava church and monastery

Liškiava church is the monument of the architecture of the 17th - 18th centuries and is a wonderful Baroque style building with an authentic Rococo style interior.

In 1694, Vladislavas Jurgis Kosyla, the owner of Liškiava manor, left the wealth of Liškiava to the Dominicans of Seinai provided that they will build a new church in honour of the Holy Trinity and will establish their monastery. Sons-in-law of V. J. Kosyla attempted to object his will, but the monks won the disputes. They started fulfilling their promises in the beginning of the 18th century. The construction of the ensemble of the church and monastery began in 1703 and was completely finished in 1741. The priests, who took care of the decor of the church during the 19th and 20th centuries, treated the work of their predecessors with respect. As they did not have enough funds to maintain the colourful and luxurious decor, they plastered it with lime, the old altar paintings were hanged in the sacristy or treasury, while the new ones were hanged in their place. Such preservation helped to maintain the ensemble with the fascinating interior. During the restoration, which was carried out in 1990-1997, the original interior decor, created in the second half of the 18th century, was revived: almost vanished wall art in the drum of the cupola, arch, lamp and under the organ choir, on the surface of the segmental arch and the original iconography of the seven altars and the pulpit was partially restored. The frescoes depict the noblemen and saints of Lithuania and Poland, on the arch of the cupola - allegorical figures and patrons of Dominicans. The monumental organ, made in 1899, in Warsaw remained in the church. They were built in honour of the visit of bishop A. Baranauškas. In 1899, the father of the famous artist M. K. Čiurlionis played with the mentioned organ. Old, authentic benches with Dominican tarsias and the sacred-themed paintings of the 18th - 19th centuries remained. There is a wooden bell tower in the churchyard. The church has long been known for the Miraculous Image of the Mother of God (the replication of the painting of Budslavis Virgin Mary), which is painted on canvas and has a silver-gilt revetment. The sculpture of the Saint Agatha - the patron saint of fire and lightning, is located before the main door of the church.



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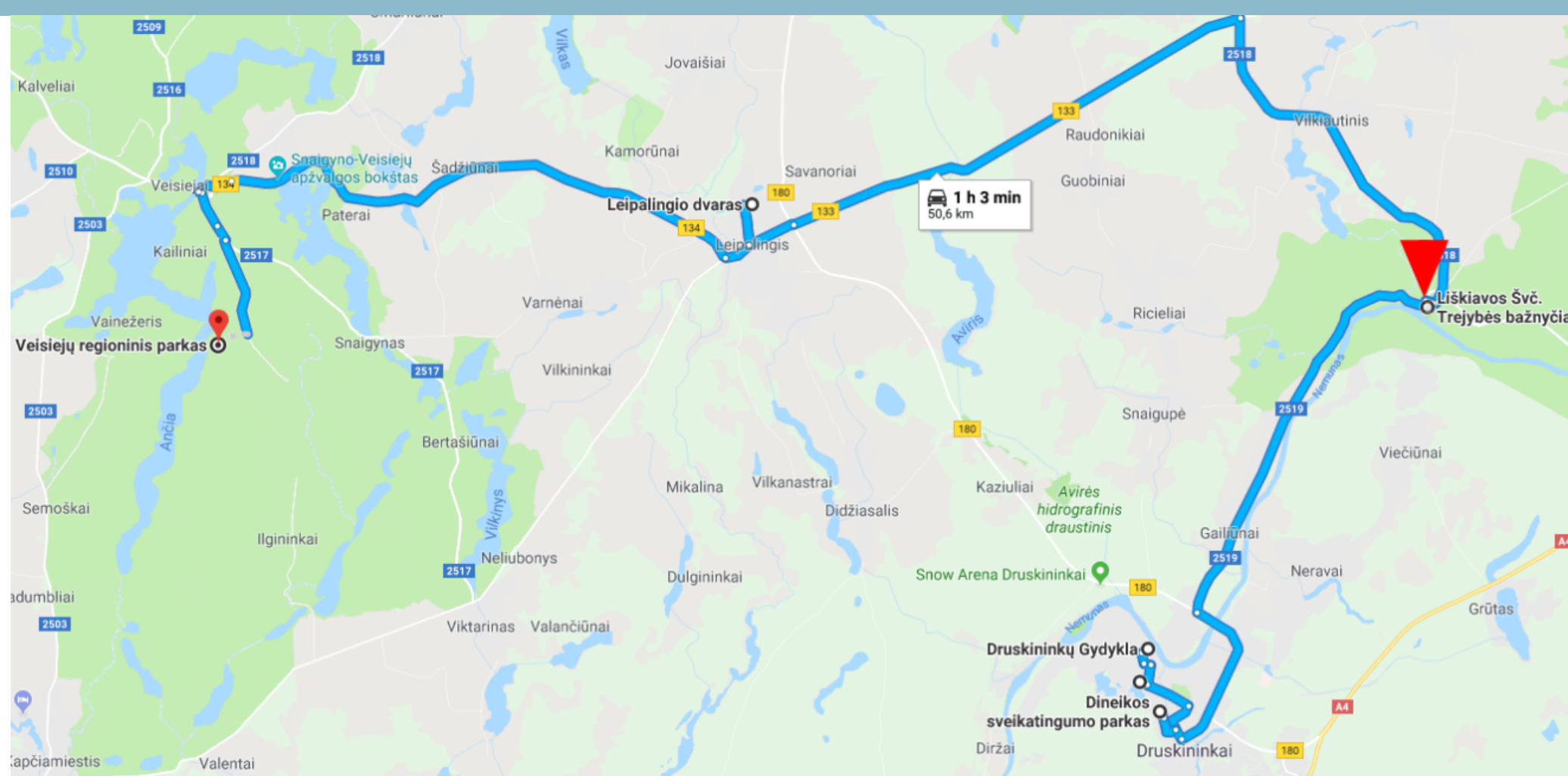
The gates of the architectural ensemble of Liškiava
are locked from 20:00 to 8:00
GPS: 54.080580, 24.057103

It is one of the 6 objects presented
on the route of South Dzūkija
region, adapted for people with
disabilities and for those who are
interested in more convenient
accessibility.



South Dzūkija Route

1. The museum of Druskininkai town.
2. Health Resort Druskininkai.
3. Wellness park of Karolis Dineika.
4. **The ensemble of Liškiava church and monastery.**
5. Leipalingis Manor house.
6. Visitors' Centre of Veisiejai Regional Park.



Due to its beauty Liškiava Church not only attracts religious people, but also tourists, who often visit this place during the summer. Liškiava is known for the Feast of Saint Bartholomew.



Would like to know more

The object is accessible to people with disabilities

Parking lot is suitable for people with disabilities and is near the object.

Public transport stop is 300 metres away.

Access to the object is a ramp.

It is easy to move around in the part of the object, there are no obstacles. The exhibition of Liturgical Art is located in the basement of the church. There are stairs leading to the basement, therefore, there is no wheelchair access.

The object has the toilet for the disabled.



Would like to know more

For more places adapted for people with disabilities visiting can be found at:
www.beslenksciu.lt/turizmas-visiems/

Keep up with all the news!

